

Create a relaxed, pleasant lilt. Create clear phrase shapes with well defined destinations - usually the downbeat of the 2nd bar

Flute

# GMEA All-State Band Etude 2021-2022

Concert Band (9 - 10) - Required Scale Order: G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$

Pay close attention to the notes before the breaths - don't chop them too short!

The musical score is written on ten staves. It begins with a tempo of  $\text{♩} = 52$ , Stately. The first section (measures 1-14) is marked *mp* and features a melodic line with several breath marks. Handwritten notes include "B $\flat$  Th. off" and "B $\flat$  Th. on" with arrows pointing to specific notes. The second section (measures 15-20) is marked *mf* and  $\text{♩} = 120$ , Rigoroso. It features a more rhythmic, eighth-note pattern. Handwritten notes include "lots of direction" with arrows, "Big breath! Pace to the end." with a long arrow, and "Breathe @ f!" with a circled *f* and a breath mark. Other annotations include "rit." and "a tempo".

Create accents with air ("ha"), not with tongue or cheeks. Breaths are challenging! Make sure you fill up completely each time so you don't get stuck trying to catch up.